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Film Clips

By Derek Zemrak



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Alison Brie, Carrie Coon, David Cross, Bruce Greenwood, Tracy Letts, Bob Odenkirk, Sarah Paulson, Jesse Plemons, Matthew Rhys, Michael Stuhlbarg, Bradley Whitford and Zach Woods.

When Meryl Streep, Tom Hanks and Steven Spielberg collaborate on a project for the first time it is a must see. If they are all on board for the same movie project, the standards are set very high. "The Post" is that movie and it will not disappoint.

Spielberg directs Streep and Hanks in "The Post," a thrilling drama about the unlikely partnership between The Washington Post's Katharine Graham (Streep), the first female publisher of a major American newspaper, and editor Ben Bradlee (Hanks), as they race to catch up with The New York Times to expose a massive cover-up of government secrets that spanned three decades and four U.S. presidents. The two must overcome their differences as they risk their careers - and their very freedom - to help bring long-buried truths to light.

We all know the outcome, but it doesn't matter when a film is perfectly directed and the acting is superb. Streep once again transforms herself into Graham and with Streep's amazing acting ability you do not see the actor on the screen. It is the subtle things that she does with her eyes, facial expression and hands that draw you in. For this role, Streep will receive her 21st Oscar nomination. Tom Hanks gives his best performance since "Cast Away" in 2001. Both Streep and Hanks received Golden Globe nominations for their roles in "The Post." Overall, "The Post" received six Golden Globe nominations, including Best Picture, Drama, and Best Director, Steven Spielberg.

"The Post" starts at the Orinda Theatre on Friday, Jan. 12. It is rated PG-13 with a total running time of 1 hour and 55 minutes.

My favorite seven films for 2017 are:

- 7) "Dunkirk"
- 6) "Big Sick"
- 5) "Coco"
- 4) "Lady Bird"
- 3) "Three Billboards from Ebbing, Missouri"
- 2) "I, Tonya"
- 1) "The Shape of Water"

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[back](#)

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