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## 'Garden Abstraction' opens at the Moraga Art Gallery

Submitted by George Ehrenhaft



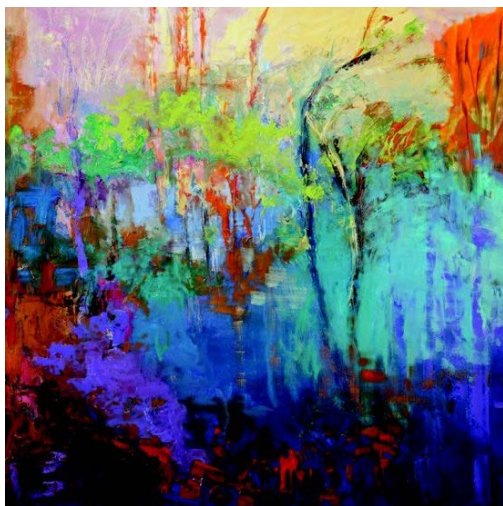
Basket created by Alejandro Santamarina Photos provided

school-age baby boomers.

Miller's photographs are among those which appeared in his acclaimed book, "The World is Young" (1958), an effort by Miller to turn his lens to the future following World War II, during which he served as a Naval photographer and chronicled the aftermath of the blast at Hiroshima. In 1955 Miller helped develop "The Family of Man," an exhibit at New York's MOMA as well as a four-million copy best-selling book. Miller's work also appears in Dr. Benjamin Spock's "A Baby's First Year," an indispensable and popular guidebook for more than a generation of new parents.

The show runs from Jan. 10 to March 17. The public is invited to a free opening reception from 5 to 7 p.m. Saturday, Jan. 13 in the gallery at 522 Center Street in Moraga's Rheem Shopping Center. Come to meet the artists, enjoy a glass of wine, light snacks, and live music.

The gallery is open Wednesday to Sunday from noon to 5 p.m. For more information, go to [www.moragaartgallery.com](http://www.moragaartgallery.com), call (925) 376-5407 or email [moragaartgallery@gmail.com](mailto:moragaartgallery@gmail.com).



Painting by Lisa Gunn Image provided

The Moraga Art Gallery's 2018 schedule of shows begins with paintings by Orinda artist Lisa Gunn. Entitled "Garden Abstraction," Gunn's work captures the light, the colors and the shifting shapes and shadows found in the course of a day in her lush backyard garden.

"These works were done in the course of a week in my garden at different times of the day from early morning to very late afternoon reflecting the shadow shapes and colors that change with these intervals of time," said Gunn.

Along with paintings, photographs, ceramics, and jewelry by the gallery's other artists, the exhibit features a collection of functional and sculptural stainless steel baskets created by Alejandro Santamarina of Petaluma, as well as a display of unique photographs by the late Wayne F. Miller (b. 1917, Chicago, d. 2013, Orinda) chronicling post-war Lamorinda through the eyes of then



Photograph by Wayne F. Miller Photo provided

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