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Marty's Back at The Orinda

By Andrea A. Firth

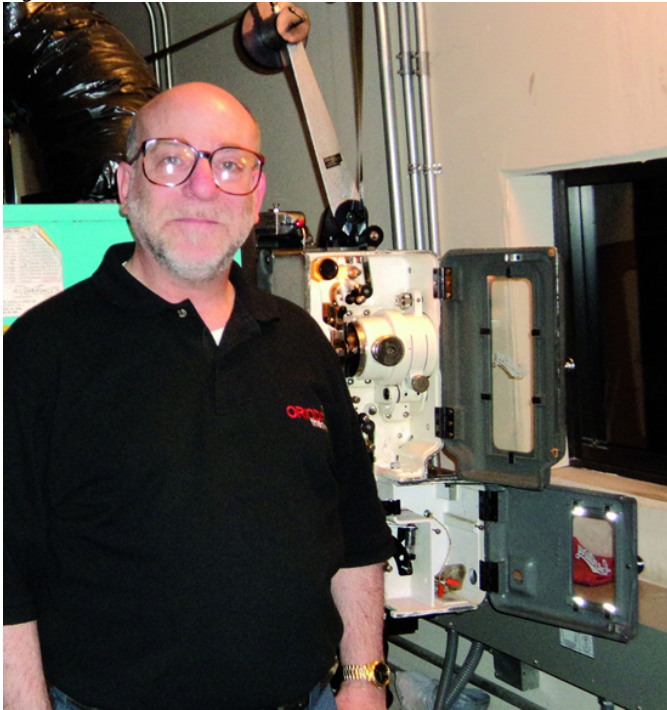


Photo A. Firth

"I am very happy to be back. I love this theater," says projectionist Marty Lipow. For the past two years, Lipow and his colleagues, who are all members of local 169 of the International Alliance of Theatrical Stage Employees, have stood outside the theater with picket signs on Saturday and Sunday evenings. With the recent change of management at the theater, the two parties were able to reach an agreement that put Lipow back in action and the picket signs back into storage. Lipow has worked as a moving picture machine operator for 38 years-13 of which have been at The Orinda-and in a total of 65 theaters throughout the Bay Area. "I went into the theater business to cure my addiction to film," says Lipow with a large smile.

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