

Cal Shakes Offers "Discovery" Program for Students

... continued from page B1

they may not all have seen live productions. I want them to notice the character," he emphasized.

Going on a field trip also creates had experienced in a play. a bond and hearing the words they've memorized in class makes the plot less confusing. Read believes the experience contributes to their being a "special drama community" by the end of the year.

On this day in late September, the students unite through the play's intense physical interactions. There's nipple twisting between two male characters who wrestle to the ground, fathers hoisting warring sisters to end territorial battles, a slap fest between Katherine and her fiquestion in the post-show Q&A.

"Do you feel weird with your briated scenes. butt hanging out?" one student whose minimalist pant leg revealed spandex undies.

"Actually, it's really freeing," he pair of underwear had been used for the student show.

RCFE # 075601424

"Although they're in drama, n't according to plan?" another student asked.

Trees falling, wind, and heads physicality and how they stay in rolling, came the answer, followed by the strangest things each actor

> Cut faces and forgetting to put on a full costume preceded fainting, fire alarms and seeing a ghost, before the actors answered one of students' most frequent questions: What made you want to be actors?

> Henrikson had the most uncommon answer, stating that she had composed an opera at the age of two, called The Tongue. She declined a request to perform it, especially without adequate rehearsal.

Students also wanted to know if the lovers in the play were actually ancé, and a costume that draws a married to each other in real life, or were drunk when they played ine-

"I was pretending to be drunk," asked Slate Holmgren, the actor Henrikson answered immediately. "I thought it would be good for the scene, but don't drink. Ever."

The students left with a new laughed, explaining that a different perspective on Shakespeare, acting, and live theater.

Still, one boy, overheard talking "Did anything happen that was- to Worsley as his buddies waited,

had one burning question. "Do the actors have a hard time

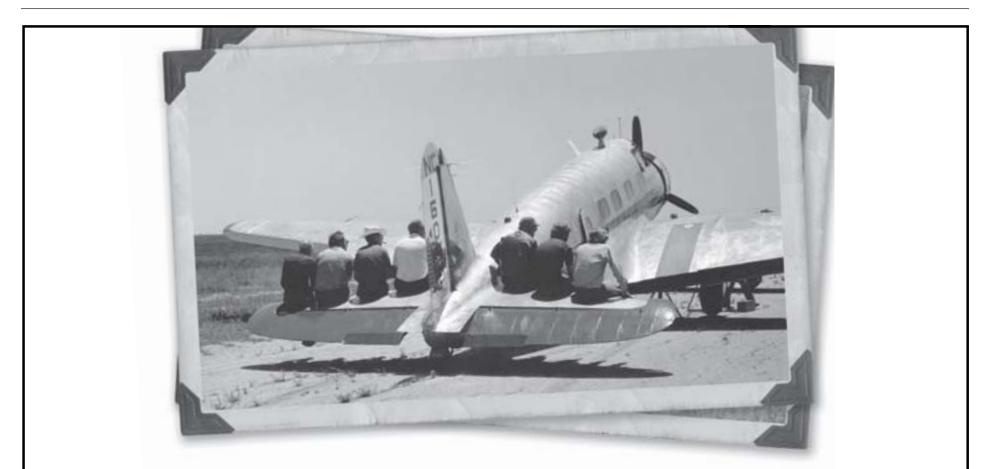
kissing strangers?" he asked. Worsley fulfilled his teaching

role, telling the student that by the time they were in performance, the dent, and his friends, may have actors weren't strangers anymore found what actors the world-over because "they practice kissing a lot."

With this information, the stuseek: proper motivation.



JM students present "30-second Shakespeare" (a very abbreviated version of Taming of the Shrew), directed by Cal Shakes educational staff, before the show. Photo L. Borrowman



My Dad's Office was the Sky

His crew called him the airplane cowboy, probably because he wore that hat all the time. His job was to keep the plane steady while the camera crew took their shots. They'd photograph roads, mountains and clouds for map makers, archeologists and film directors - anyone who needed a picture of something from way up there.

Times have changed, but Dad still loves adventure. The problem is he shouldn't be driving. Sometimes he gets confused and lost just walking around the neighborhood.

The early signs of memory loss can be difficult to understand and more difficult to admit.

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