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## The Home Designer

# Inspired Design

### By Brandon Neff

nspiration. I feel it's the genesis of any creative pursuit. Function, you say? Sure, that counts too, but it's inspiration that launches a desire to capture in form what the mind can only imagine. Look around. Inspiration comes in many forms and through many paths. Sometimes it knocks you straight on your tail, or can be as stealth as a cat hunting its prey. I think the question I'm asked most is, "What inspires you when designing a space?" And, to that I always answer, "Everything."

The color and texture of a dog's coat, or the shape of clouds in a late summer's sky – I am always looking, observing and drawing inspiration. I encourage my clients to seize inspiration from their everyday lives - obscure adventures, the rehearsed or merely the familiar. Many people I work with think they don't have a creative gene in their body, but I beg to differ. I believe everyone has the ability to see the world through a curated lens.



For example, one of my clients asked me to design a wall installation based on one of his passions – airplanes. My assignment for him was to create an image in the sky with himself (and his plane) as the subject – conveniently he has a pilot's license! The image above came from his first shoot – very inspiring!

I love the photo's composition and color! That canary yellow of the planes mixed with the contrasting blacks and whites have inspired my next project – stay tuned. This image has an almost Rauschenberg feel to it – something very Pop Art and fun. For me, it's the bold typeset lettering and insignias that get my art director's mind working overtime to begin work on a new room using graphic, pure, saturated color.

By directing my client to create an inspired image, I myself, have been inspired. Ok. Here's another example. Since getting my new phone I have become obsessed with its camera. I now use the phone more as a photo lens than as a means of communication. Everywhere I go, I take pictures - the good, the bad and the ugly. At the end of each day I sift through my digital camera roll like a kid sorting treats after a Halloween haul. Some days I get black licorice (not a fan), but some days I score a Milky Way! We're talkin' king size!

One such image was of a home I discovered South of Market in San Francisco - a classic Victorian Painted Lady dressed up for a ball. Instantly, I was inspired.

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