Dreamy Empty Nest

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During our initial conversations, the only clues I gleaned about their expectations for the space was their desire for a room to lounge in and provide a place to unwind. The rest was up to my imagination – a fantasy project for any designer.

From the very beginning, I knew I wanted the room to shimmer – natural light was abundant, and I envisioned harnessing that light to full effect. Everything had to have interest, texture and luminosity. I achieved this with a few key materials: a silvery grass cloth wall covering, mohair velvet accents and a variety of finishes including polished chrome, horn, silk, bone and malachite.

With a pared down palette and only a few accessories, the fabrics needed to take center stage to cushion my clients from floor to ceiling. Installing full length linen draperies (50 yards worth!), and custom cornice boxes gave the windows and French doors real presence. Lengths of charcoal gray wool were used to upholster the dressing room and walkin closet walls, along with striped linen Roman shades for the smaller windows. Accent fabrics in emerald, celadon and jade were used to infuse real depth to the pale scheme. ... continued on next page



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