## **CAIFF 2013: An Impressive Lineup**

By Sophie Braccini



Opening night movie "Le Week-End"

Orinda theaters will be non-stop

films, five compilations of short films,

Nov. 7 to 9 p.m. Sunday, Nov. 10.

"Each year as the notoriety of the fes-

films. Our opening film, 'Le Week-

End' just opened with rave reviews at

the Toronto Chicago International

Zemrak says that the emotional

film for the opening, adding that this

year's feature films have screened at

the most prestigious film festivals in

Cannes, Berlin, Sundance, Tribeca,

Palm Springs and Toronto. "We feel

fortunate to be able to screen these

films here. This means a lot to us to

be able to bring such high caliber

year of work. "Our committee re-

movies to Lamorinda," he adds.

west coast premiere."

uring four short days in No-

Photos provided put our festival together." This year

"We are quite proud of our The opening and closing nights are lineup," says CAIFF Association fun social events, one in Moraga and president and founder Derek Zemrak. one in Orinda, where supporters of CAIFFA gather and cheer. On Saturtival grows we present more major day night partying will go until dawn in Orinda's Theatre Square, starting with the screening of "American Pie," preceded by a Q&A with Thomas Ian Film Festivals. It will be this film's Nicholas who plays Kevin Myers in the iconic 1999 movie.

The last event, before closing and funny British movie is a perfect night and the projection of the comedy thriller "Jackpot," will address the important topic of bullying in school. "We are presenting five films (documentary, feature and shorts) on that theme," says Zemrak. "On Sunday the 10th at 1:30 a.m., we'll have a Q&A with Moraga Superintendent Bruce Burns before the screening of the powerful documentary 'The

Information and tickets are avail-



A festival is also about partying.

The lineup is a result of a full Bully."

views films from January to August able at caiff.org, or at the Rheem and and grades them on eight different Orinda theaters, for members only criteria," explains Zemrak. "We ba- until Oct. 13, then afterward to the sically watch films all year long to general public.





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"A River Changes Course"



"Broken"

## Feature films:

- "Le Week-End" British comedy (Opening night)
- "Along the Roadside" road comedy from Montenegro to Cali-
- "Bluebird" American, Swedish drama
- "Broken" British drama
- "Coldwater" American drama
- "Garibaldi's Lovers" Swiss/Italian comedy - "G.B.F." – American drama
- "Key of Life" Japanese comedy
- "Love or Whatever" American comedy - "Wet Behind the Ears" - American comedy
- "Jackpot" Norwegian thriller/comedy (Closing night)

## **Documentaries**:

- "Desert Runners"
- "We the Owners"
- "A River Changes Course"
- "Valentine Road" - "The Bully"



