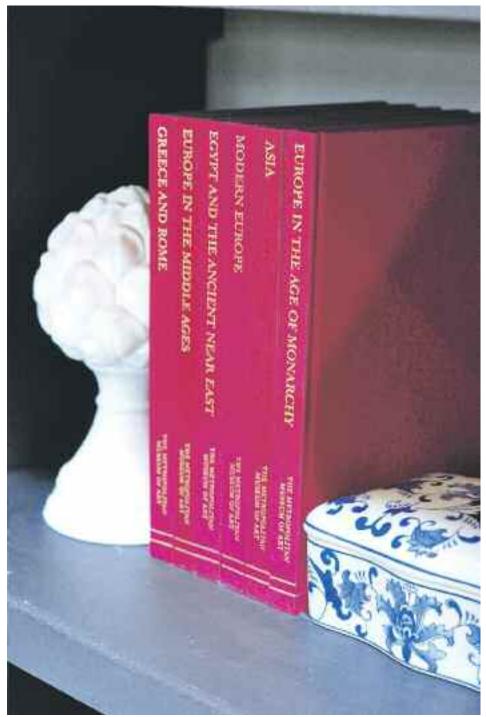
OUR HOMES

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Stylish Solutions Decorating with Red, White and Blue

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Old books from the Met are flanked by simple accessories from Home Goods for less than \$50. Removing the glossy covers from the books helps with tones.

3) Understand that mixing textures and types is what takes it to the next level. Mix it up to look more expensive. This season we had an abundance of red, white and blue projects. From rental properties in Tahoe to traditional in Moraga, many clients were drawn to this combination.

To keep red, white and blue projects from being too "room in a box," we mix textures and types. Get comfortable mixing simple cotton prints with heavier crewel fabrics or buying one yard of an over the top fabric and upholstering a simple vintage foot stool with it, then bringing it down a level by using woven or natural fibers such as with a tray, or use a blue grass cloth.

I like using stacks of books, which you can purchase second hand, single tassels and white ceramic accessories to fill out statement rooms with red and blue. Easily changed, these are good places to start. Mistakes aren't costly and you can practice with scale.

Whatever you choose, make a statement, do it with style, and live a custom life!



Ann McDonald, IIDA, NAPO, is the Founder/CEO of Couture Chateau, a luxury interior design firm in Orinda. If you are interested in chatting about your next decorating project, give us a call at (925) 386-0720 – we're here all summer. For more photos of red, white and blue projects, visit www.couturechateau.com/blog.