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## **GCCP announces end of era**

*Submitted by Pamela Freund-Striplen*



The Horszowski Trio and violist Pamela Freund-Striplen Photo provided

at the 92nd Street Y in New York City; the Kimmel Center in Philadelphia.

This concert features bookends by two French composers and one work by young Russian Shostakovich. Louise Farrenc completed her Trio, Op. 33, just one year before Gabriel Fauré was born, and she died a year before he gave birth to his magnificent Piano Quartet in C minor. In Russia in 1923, just one year before Fauré would pass away, 16-year-old Dmitri Shostakovich wrote his Trio No. 1 while in love, and it is full of French-like colors and Romanticism. Tickets: \$15-45, online: [www.gccpmusic.com](http://www.gccpmusic.com) or by phone: (925) 283-3728. Discounted subscriptions are available.

The Gold Coast Chamber Players announce that this season, their 23rd, will be their last.

Voted Best East Bay Concert Series, only three GCCP concerts remain for this leading Bay Area chamber music series. The first of these concerts is "Connections in Time: Tracing a Musical Path" at 7:30 p.m. Saturday, Jan. 14 in the Don Tatzin Community Hall at the Lafayette Library, 3491 Mt. Diablo Blvd, with a pre-concert talk at 7 p.m. All concerts will be recorded and ticket holders have access to this Digital Concert Hall, making it possible to enjoy recordings of these live performances anytime this season.

"Connections in Time: Tracing a Musical Path" features the Horszowski Trio with Gold Coast Chamber Players violist Pamela Freund-Striplen. Described by the New Yorker Magazine as "the most compelling American group to come on the scene," the Trio made its 2019 London debut in a sold-out concert presented by Wigmore Hall. In the same season, they also appeared

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