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'Anything Goes' SF production taps local talent

Submitted by Jonathan White



Renee DeWeese Moran Photo provided

Renee DeWeese Moran, the executive director and founder of Performing Academy in Lafayette, will be playing "Angel/Ensemble" in 42nd Street Moon's upcoming production of the Tony Award winning "Anything Goes," which launches the company's 2023 Mainstage Season. This perennial favorite, first produced on Broadway in 1934, has twice won the Tony Award for "Best Revival of a Musical" (1987 and 2011) and features music and lyrics by Cole Porter.

"'Anything Goes' is one of the greatest romantic farce musicals, with star-crossed lovers, mistaken identities, lots of tap-dancing, and one of the greatest collections of Cole Porter songs found in any one show," said Executive Artistic Director Daniel Thomas. "We're fortunate to have a group of artists who can tell this story with today's sensibilities while keeping the fast-paced 1930s comedy style." 'Anything goes' is lightness, laughter, and love, and a fantastic way to kick off 2023."

Farcical hijinks abound in this theatrical romp across the Atlantic, in which a young ocean-liner stowaway, Billy Crocker, sets out to win the affections of Hope Harcourt, with plenty of elaborate disguises, tap-dancing sailors, and good old-fashioned blackmail along the way. A hilarious, heart-warming romantic comedy, featuring such classics as "I Get a Kick Out of You," "You're the Top," and "It's De-Lovely," this offers an evening of "sheer escape" into a world of side-splitting laughter, toe-tapping music, and plenty of heart.

"Anything Goes" runs from Feb. 23 to March 12 and will perform at San Francisco's Gateway Theatre. Tickets: 42ndstmoon.org/anything-goes/

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